

Native American Stories

told by Jessica Burri
with sound and music

*"Magical places from the past
come back to life"*



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The Corn Mother

Creek

In the time of the hunter-gatherers, an old woman looks for food and a place to sleep in several villages. All of the villagers send her packing; only the poorest village is willing to take her in.

The Sun God and the twelve Moon Maidens

Mexico

This story provides an explanation for the phases of the moon.

The Story of the white Water Lily

Ojibway

The stars finally get permission from their chief, the moon, to visit the earth, on the condition that they do not touch the ground. The smallest and most curious star falls down and has to stay on the earth forever.

Umai travels to the End of the World

Yurok

Each evening, when the sun goes down, a narrow silver band shines on the horizon. Umai travels to the end of the world in order to find out what is shining and finds a friend.

The Seven Brothers

Blackfoot

Seven brothers live in the prairie in great poverty. In order to escape from their poverty, they decide to turn into stars and become the Pleiades.

"It was as if Jessica Burri had not told the stories, but the stories had told themselves... The mystically beautiful language of these Indian stories and the vibrating sound of the singing bowls took on a life of their own and became an entire work of art. But that is not where the truth lies – it lies in the empty spaces in between, which become filled with one's own feelings."

Ruhrnachrichten

"I was surprised by the story and by my own reaction. I got goosebumps."

Anne Behrenbeck, actress, moderator and singer

"I think it was the best event we have had thus far"

Rita Gauer, Café Subtilia, Schermbeck, after a performance of "Native American Stories"